



# NOW NEWS

VOLUME 20

NUMBER 3

AUGUST 1982

## From Your President

### PRESIDENTS MESSAGE

In the last Presidents message, I mentioned several appointments to different NOW positions. At the time the position of curator-historian was open. Since Richard Phelps had called to inform me that he would like to resign from that position. I have asked Richard Anderson if he would accept this important position, and he has agreed.

About one year ago a committee of eight people were picked to work on a convention manual, using the Madison NOW convention of 1982 as a guide. The committee, with Gene Johnson as chairman, has given NOW their first convention manual. Undoubtedly there will be many changes made as time and future shows pass, however, as I read through the copy I received, I can't

find anything to comment on at present, and would like to thank Gene and the committee on the excellent job they have done.

I wish to congratulate Krause Publications on their thirtieth anniversary. I remember when they dedicated their new building July 17, 1976, it was a beautiful day, and six years later, July 17, 1982, for their thirtieth anniversary, they even controlled the weather! It rained on the way up to Iola, but as we got near, it stopped. Even though it thundered during the ceremonies, once in a while the sun would come out to let us know it wouldn't rain.

I would like to thank Krause Publications for the use of their conference room July 17, so we could audit our books for NOW.

When Krause Publications have a celebration, they really go all out, with great food and refreshments. On behalf of the many NOW members who attended. I



would like to thank you, Chet, and your entire staff, we all appreciated your hospitality, and it was a great weekend!

## NOTES FROM STEVENS POINT

By Philip Gaffney

The ANA seminar was great! I was one of about 40 students in grading course, which was the most popular. I was, at 65 years old, probably the oldest student, the youngest was 13. The eating and sleeping accommodations were very good. We attended classes morning and afternoon, in addition, evening classes were also held. Ken Bressett and Tom Acker were in charge of the day sessions, and Tom DeLorey led the evening sessions. Ed Rochette, in an introductory session, filled us in on new developments in the hobby. We were guests of Krause Publications at a steak dinner on Friday evening and at the firm's 30th anniversary celebration on Saturday.

All in all, a good time and an educational time was had by all.

I would recommend that local coin clubs try to sponsor at least one members attendance at the ANA seminars each year.

I am sending a copy of this letter to Harold Helm to express my appreciation to NOW for sponsoring my attendance at the seminar.

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NOW puts it's money where it's mouth is, your local club can sponsor a seminar student! Try us!

Sincerely,

*Harold Helm*

Harold Helm

NOW dues run from January 1st on a yearly basis, dues are three dollars per year, payable in advance to Harry Collins, P.O. Box 6, Schofield, Wis. 54476. No dues notices will be sent out as reminders, so why not send them in now?



## MILWAUKEE CLUB TO HOST

### STATE CONVENTION

Bob Krueger, President of Milwaukee's South Shore Coin Club, has announced that the Milwaukee club will host the 1983 annual convention and coin show of the state collector organization, the Numismatists of Wisconsin, on March 25-26-27 1983 at the MECCA Convention Center.

The South Shore Coin Club, which will celebrate its 20th Anniversary in 1983 sponsored the first coin show ever held at MECCA. The 1983 event will mark the first time the Numismatists of Wisconsin have held their own annual convention and coin show at the MECCA site.

According to Krueger, the state convention will feature a bourse comprised of some of the nation's highest quality dealers, plus a full range of educational programs for the public.

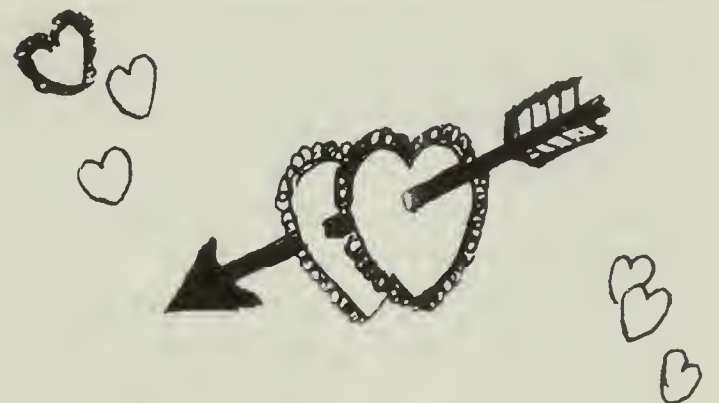
Admission will be free and there will be special hotel rates at the conveniently located Marc Plaza and Hyatt-Regency hotels.

General chairman for the three day show will be Kevin Foley, editor of the Central States Centinel, and a member of the Board of Governors of the Numismatists of Wisconsin. Club president Krueger will serve as bourse

chairman and can be contacted by dealers desiring bourse applications at 3159 South 13th Street, Milwaukee, Wisconsin, 53215, or by calling (414) 643-5775.

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Due to the early NOW show in 1983, the December issue of NOW News will be moved to November to better accommodate the call for nominations for the NOW spring election. Your club news should be in our hands by September 15th to be in the fall issue.



Have you heard about the "young middle aged" couple who had car trouble outside Wisconsin Rapids? Seems the station wagon quit at the Highway 54 overpass, so with no luggage they checked into a nearby "Ma & Pa" type motel where the lady proprietor profusely apologized for having no room with a double bed! For further details, stop at Cliff Manthe's table at the next show.

ANA SEMINAR NOTES

By W.F. Mross

I would like to express my thanks to NOW for financing my attendance at the recent ANA Seminar at Stevens Point. There were about 40 students participating in the venture, with the vast bulk of those being involved in the course on grading coins. Classes were also offered in modern world coins and detecting counterfeit and altered pieces. I was included in the last of these. Our instructor was Tom DeLorey, senior authenticator for ANACS. The course followed a format in which viewing slides of false specimens was interspersed with looking at actual bad pieces under a stereoscope.

Class met from 9:00 A.M. - 11:30 A.M., and again from 1:30 P.M. - 4:30 P.M. Evening meetings were held on two of the nights. Because of the small size of the group, (5), we were able to complete the 5-day course in 4 days, and spent Friday touring local coin shops.

On Friday evening we were bussed to Iola for an outdoor steak fry sponsored by Krause Publications. We returned to Iola the following day for a chicken barbecue and ceremonies commemorating the 30th anniversary of the Krause organiza-

SUMMERSEMINAR

tion. I had never been to Iola before and was truly amazed at the magnitude of Chet's operation. He employs 125 people in a town of less than 1,000!

I believe that the ANA course helped make me more aware of the types of phonies that abound and enhanced my ability to detect them. The high quality of some of the specimens, however, made me thankful that my own collecting interests have shifted from coins to paper money! Many thanks again to NOW for making this possible for me!

WISCONSIN AUCTION

Tentative plans for a "mini auction" of Wisconsin items only for the 1983 South Shore/NOW show are in the hopper! Should be fun!



## SOME THOUGHTS ON EXHIBITS

By Fred Borgmann - WNWA

Having been both an exhibitor and judge in the past, I have come to the following conclusion about exhibiting.

Exhibitor types run from trophy hunters to compulsive educators, and whatever their motives, the bottom line is that we all benefit to some degree from their efforts. In theory, the potential benefits should be almost unlimited, in reality however, the actual benefit is only a fraction of what it could and should be. The cost of exhibiting in time and money is huge, with large amounts of cash tied up in the numismatic material on display, and to assemble this material and design the display requires many long hours. Travel to shows entails risks of loss from accidents and theft, and the ever increasing expense of transportation, lodging, and insurance are even larger since exhibits and exhibitors must stay for the entire show which in the case of the ANA can be a full week.

When all is said and done what does the exhibitor have to show for his efforts? A trophy if lucky, and the personal satisfaction one gets from doing a good deed, but in most cases a week or two later only the

exhibitor will be able to remember the exhibit - a tragic waste!

In the future, why don't we all get together and publish exhibits? An exhibit is usually an already complete article that could be published as is or with only slight additions and revisions to the existing text. All that is really needed is to photograph the material and then publish it somewhere. The "somewhere" would not be much of a problem since most hobby publications are always looking for good material to fill their pages.

The advantage of publishing exhibits is that a hundred years from now, long after the exhibit has been broken up and the exhibitor has passed away, his exhibit will live on in print. Future numismatists, historians, and researchers will still be able to use and benefit from the exhibit because someone had the foresight to publish it. The choice we face is simple: Will our efforts continue to be wasted and forgotten or will they achieve a degree of immortality?

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Interested?

You can write Fred Borgmann  
at: Krause Publications

Iola,  
Wis. 54990

# n.O.W. Mailbag



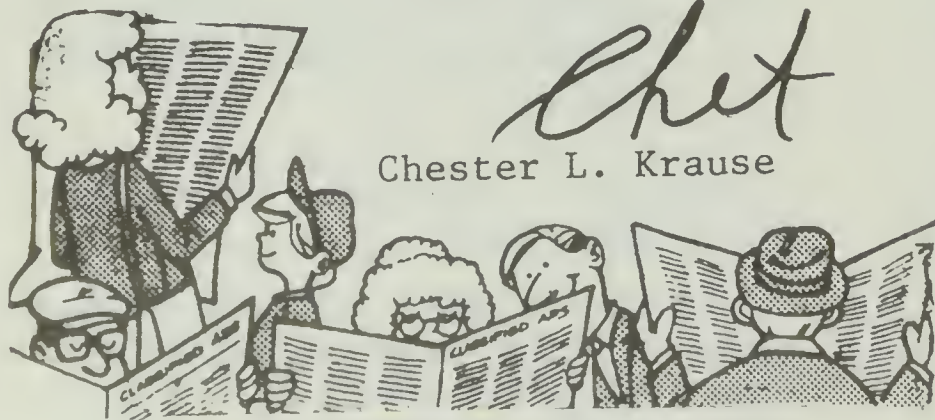
Did you know that in October 1934 the first issue of a magazine called "Coins", The Magazine of Rare Coins, was published in Milwaukee at 1043 Mason Street, by Coins, Inc. W.J. Cressy, President? Other names on the title page were G. Hofem, Vice President, M. Cressy, Secretary-Treasurer, L. Schligh was listed as Advertising Manager and L. Rich was Circulation Manager. W.J. Cressy was Editor and C. Benson as the Business Manager. The first issue was 6x9 in size and contained 32 pages.

Anyone know what happened to the venture?

Sincerely,

*Chet*

Chester L. Krause



NOW NEWS IS GOOD NEWS!

## Calendar

AUGUST 22 BARABOO

Baraboo Coin Club  
Elks Club  
Ed Lange 1015 East St.  
Baraboo 53913

SEPTEMBER 12 LA CROSSE

La Crosse Coin Club  
Holiday Inn  
V. Payton 2804 S. 27th St.  
La Crosse 54601

SEPTEMBER 26 FOND DU LAC

FDL Coin Club  
American Legion Hall  
FDLCC - P.O. Box 952  
Fond du Lac 54935

OCTOBER 3 OCONOMOWOC

Coonie Numismatists  
Community Center  
OCC - P.O. Box 624  
Oconomowoc 53066

OCTOBER 8-9-10 MILWAUKEE

Milwaukee Numismatic Society  
MECCA Convention Center  
A.P. Bertschy 3939 N. Murray  
Milwaukee 53211

OCTOBER 24 APPLETON

Fox Valley Coin Club  
Country Aire  
Bob Warachek 229 E. College  
Appleton 54911



The staff of Krause Publications, Inc., extends a sincere thanks to active hobbyists who have made Numismatic News the longest running hobby newspaper.

We salute you, in this, our 30th year of publishing.

And, we reaffirm our pledge to continue providing the trustworthy advertising, accurate value guides and speedy delivery you need to vigorously pursue and enjoy your hobby.

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## THE ANA LIBRARY STOREHOUSE OF NUMISMATIC INFORMATION

The ANA library has the potential of being one of the most important benefits of membership in the American Numismatic Association for those who take advantage of it.

The books in the ANA library cover all aspects of numismatics including coins, paper money, tokens, medals, orders and decorations, and stocks and bonds. There are books on how to collect, on economics and on banks and banking. All parts of the world, ancient and modern, are included. Besides books the library has almost 20,000 catalogs containing numismatic items sold at auction in the U.S. and throughout Europe.

With regard to numismatic research, photocopy services are available at a cost of 10¢ per page to members and 15¢ per page to nonmembers.

The ANA library has been subject cataloged and published by ANA with the cooperation of Krause Publications and is available from the library for \$4.95.

All materials with the exception of the rare books may be borrowed by members of ANA. A member may write or call to ask for a book. Books may be requested by author and title, call num-

ber (as indicated in the library catalog) or by subject area. Auction catalogs should be requested by the dealer's name and the date of the auction but can also be asked for by the name of the collection. Periodicals should be requested by title, and date of issue or



volume and number of the issue. When requesting books, members should give their ANA number. Material is loaned for six weeks and may be renewed for another six weeks unless another member has requested it.

Borrowers are asked to pay the postage and insurance both ways. In each shipment will be a small brown envelope. The amount marked on it is what it cost the library to mail the books.

This then is the ANA library and its services. The library is not self-supporting, each member helps support it through his dues. To take full advantage of membership, every member is encouraged to use the library. Correspondence should be addressed to:

ANA Library  
P.O. Box 2366  
Colorado Springs, CO 80901





# Kurt R. Krueger

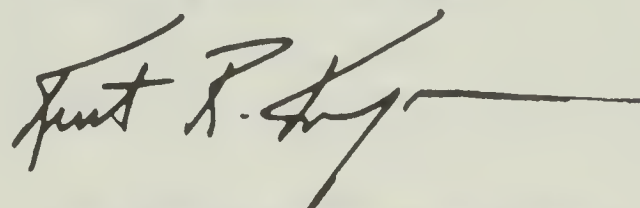
## For Discriminating Collectors

### Numismatic Expertise Is Our Specialty!

Are you assembling a collection or considering liquidating the numismatic items you have? If so, you will want expert advice and counseling.

A visit or call to our Iola office will assure you of our professional capability. We can locate the coins, currency or the tokens you need when assembling a portfolio with appreciation in mind.

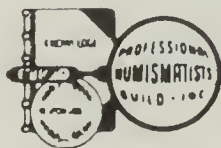
When the time arrives to sell, let us assist you in choosing the proper method of liquidation. We are always strong buyers of key material and also offer mail bid and floor auction services. We are conducting the 1982 and 1983 GNSA Auction in Cherry Hill, New Jersey. We are also privileged to be conducting the Mid-Year ANA auction in 1982 in Colorado Springs, Colorado. Consignment deadline for that particular auction is November 30, 1981 and we are expecting intense bidder participation as that will be the most noteworthy auction of the first quarter of 1982!



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HARD TIMES TOKENSANOTHER LOOK

By Scott Arends



Collecting tokens has always been an adventure to me. Consider Low #17, which was the first Hard Times token I acquired about ten years ago, and notice the motto, "Illustrious I follow in the steps of my predecessor". What remarkable resemblance to our current "hard times" of today. With a little imagination, one could change it by replacing the running "donkey" with a pachyderm. These enterprising experiments were silly, poignant, sometimes indiscreet, but they had a purpose.

Ordinary people of those times expressed themselves with the same emotions we have today, almost for the same reasons. Like most collectors of Presidential medals, I got my Reagan Inaugural Medal possibly thinking that this man can change things and give us hope. Now I wonder if maybe I've collected a hard times token instead. Consider the other side of Low #17. A tortoise with a safe on its back and the motto "Executive Experiment-Fiscal Agents-1837". My favorite part is "sub-treasury" inscribed on the safe. Things moved slowly in the political arena of the day,

especially in economic and monetary policies. Bits of copper, what can be more insignificant than token currency?

Lincoln pennies have changed. Zinc IS cheaper than copper. I agree totally with cutting back and saving a few dollars here and there. Since 1965, most of our coinage went to "token" money with little or no face value. Just another pleasant reminder that tokens are fun to collect, whether modern or 19th century. I prefer hard times tokens, because they have imagination, history, and reflect our country expanding, flexing its muscles and willing to be daring.

Why should 1982 be different? As a collector of hard times tokens, I learn that patience is the rule and finding the always elusive piece is an adventure. Applying this thinking today I can understand why it takes a long time for our country to find answers and



collectors or Congressmen who are adventurous enough to do something about change. "Alas, from copper coins do we find our scorn and displeasure...why not blame our woes on the lowly cent"! Looking back at those "hard times" can we not also learn something to guide us now? We have, we are, and lets do it some more.

Tokens represent a promise for payment or revolution, like election platforms, and they advertise, like billboards. Collections are assembled for beauty, history, and today, mostly for value. Studying hard times tokens gives me the chance to explore, and the desire to learn more. Lately, collecting modern coins, medals, and tokens has taken on a different light. These pieces just don't seem interesting enough. I can't believe that laziness or indifference has taken its toll. But I'm confident that with a lot of study AND action, things will be different. I hope we won't have to resort to "Civil War" tokens just to make change.

"MILLIONS FOR DEFENSE - NOT ONE CENT FOR TRIBUTE". A catchy phrase still applicable today. Why not "MILLIONS FOR SPACE - NOT ONE CENT FOR NUKES"? We had a beautiful device on the dollar coins of the eagle landing on the moon. I propose the Space Shuttle in orbit over the grand U.S. of A. or



several Washington pieces of various denominations for circulation along with the "collector" pieces to be offered. After all, space is the new frontier and 250th anniversaries only come once.

The hard times of today affect our lives in profound ways, but should this stop us from collecting or even creating new images to express our desires and our concerns? Someday I hope to find some of those elusive pieces for my collection so I can learn and grow in their pursuit.

NOW NEWS IS GOOD NEWS!

One of the true pleasures of life for any writer is to have some reader walk up and say they enjoyed a story! Seek out your favorite WNWA writer at the next show and say it!



### BRYAN MONEY

By R. R. Van Ryzin - WNSA

"You shall not press down upon the brow of labor this crown of thorns, you shall not crucify mankind upon a cross of gold." With these momentous words, the "Nebraska Cyclone", William Jennings Bryan whirled his way into contention for the Democratic nomination for President in 1896. This was a Presidential race that rhetorically pitted the common man against the magnates of Wall Street, and as an offshoot created a fascinating array of campaign memorabilia not the least of which was a series of anti-free silver tokens known as "Bryan Money."

Bryan's 1896 campaign was centered around an ill conceived but well meaning belief that if the Government returned to the free and unlimited coinage of silver, at the legal ratio to gold of 16 to 1, not only would silver return to parity with gold (by 1896 the silver dollar carried a gold value of only 53 cents), but the cheaper money created by the unlimited coinage of silver would help to restore farm produce prices and bring an end to the severe farm depression that plagued the nation.

By the July 7, 1896 opening of the Democratic National Convention, held in Chicago, the Free Silver Democrats, led by Richard "Silver Dick" Bland and "The Boy Orator of the Platte," William Jennings Bryan, were organized into a potent political faction that was able to wrest control of the convention away from the Gold Democrats, and to secure the party's support for a platform that demanded a return to the "free and unlimited coinage of both silver and gold at the present ratio of 16 to 1."

Chosen to deliver the final convention speech for the majority plank favoring free silver, Bryan hurried to the platform where he unleashed his tremendous oratorical skills, and with a keen sense of timing, he worked the partisan crowd



into a panting, frenzied state to the point where they "seemed to rise and sit down as one man" and "acted as a trained choir", yelling and shouting their approval at the end of each sentence. Bryan's tirade against the gold standard brought on wild demonstrations in the packed partisan hall, and it soon became evident to all that the party had a new leader for their rightwous cause.

After winning the nomination on the fifth ballot Bryan, displaying more zeal and dedication than any previous Presidential candidate, set out on the first of four cross-country "whistle stop" campaign trips that revolutionized political campaigning. While pro-gold, Republican Governor William McKinley ran his own well financed, but dull "front porch" campaign, from his home in Ohio, the Boy Orator rolled out of Chicago on the back of a train to become the first Presidential candidate ever to travel across the country to meet the voters. Often forced to buy his own train tickets, meals, and to tote his own luggage, the baggy pants orator from Nebraska took his campaign through twenty nine states, and delivered more than six hundred speeches to an estimated five million people.

Bryan traveled mainly through rural areas where support for free silver was the strongest, and he generally drew large and enthusiastic crowds who would arrive for his speeches decked out in the full panoply of the campaign including the familiar hats, buttons and signs. Besides the normal campaign trappings, Bryan was frequently greeted by various unique representations of the bimetallic ratio, including a carriage drawn by sixteen white horses and a yellow one; sixteen young ladies dressed in white gowns and one in yellow; or by the gift of sixteen white chrysanthemums and a yellow one. Bryan was the recipient of thousands of gifts, including gold canes, thorn canes, lucky coins, lucky stones, and even a silver Waterbury pocket watch presented to him by a Connecticut supporter who thought it was embarrassing for Bryan to have to carry a gold pocket watch while giving a silver speech.

William McKinley, and the "goldbugs", dreaded the thought of returning to a bimetallic standard at a time when most of Europe had adopted a gold standard. They feared that an independent return to the free coinage of silver by the United States would drain

the country of its gold reserves, flood it with the cheaper metal, ruin the purchasing power of the dollar and above all further weaken the already depression ridden economy. It was not surprising, therefore, that the Republicans launched an all out attack on Bryan's integrity and on free silver.



Besides labeling Bryan as a "demagogue", and as a "traitor to the Republic", gold advocates circulated metal tokens, more commonly known as "Bryan Money", in order to enlighten the voters to the dangers of free silver.

These pieces of political propaganda can be divided into two basic categories--comparative and satirical. The comparative tokens were generally made by Eastern silversmiths such as Tiffany & Company, and Gorham Manufacturing Company, as well as by at least one Milwaukee firm named Spaulding and Company. The tokens were roughly two inches in diameter and were struck from

coin silver to show how large the silver dollar would have to become for it to contain one dollar's worth of the precious metal.

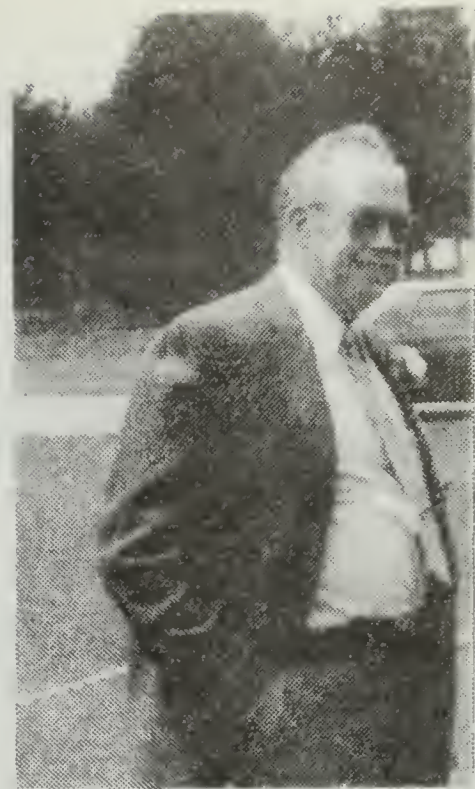
In contrast to the comparative tokens, the satirical "Bryan Money" are generally of lesser quality having been cast from base metals such as iron and aluminum. These tokens were sold as campaign souvenirs and paperweights, and came in various denominations including 5¢, 10¢, and \$1. Of these, the one dollar token, amateurishly designed to resemble the Morgan Dollar, was the most prevalent, and measured anywhere from 3½ to 5 inches in diameter (the largest of these were known as "stove griddles", "whales" and "pie plates") and weighed up to a hefty 28 ounces.

The satirical "Bryan Money" is aptly classified for its humorous and sarcastic legends. Popular quips were "IN BRYAN WE TRUST FOR THE OTHER 47CTS"; "FROM THE SILVER MINES OF THE BUNCO STATE"; and "IN MCKINLEY WE TRUST, IN BRYAN WE BUST". One of this series most creative pieces was a dime denomination token, which carried as the central device a donkey-headed goose with "POP" on its body, to symbolize the unity between the Democrats and the Populists, surrounded by the legend "UNITED SNAKES OF



AMERICA".

After fourteen weeks of exhaustive campaigning Bryan returned to his Nebraska home to recuperate, and to await the outcome of the election. This was to be the closest the "Silver-Tongued Orator" ever came to being elected President, in three separate attempts, and it marked the end of the free silver crusade. The ghost of free silver, once again championed by Bryan, arose to make one last belabored appearance in 1900, but it was only a faint shadow of its former self and upon its being layed to rest the New York World proclaimed, "not since the fall of Richmond have patriotic Americans had so much cause for rejoicing".



Bob Strand of Krause Publications is a hard guy to pin down on anything, but admitted he enjoyed the 30th anniversary bash.

Below - Old cars, old coins, collectors are facinated by both at 30th anniversary celebration.





# Krause Publications

## 30th Anniversary

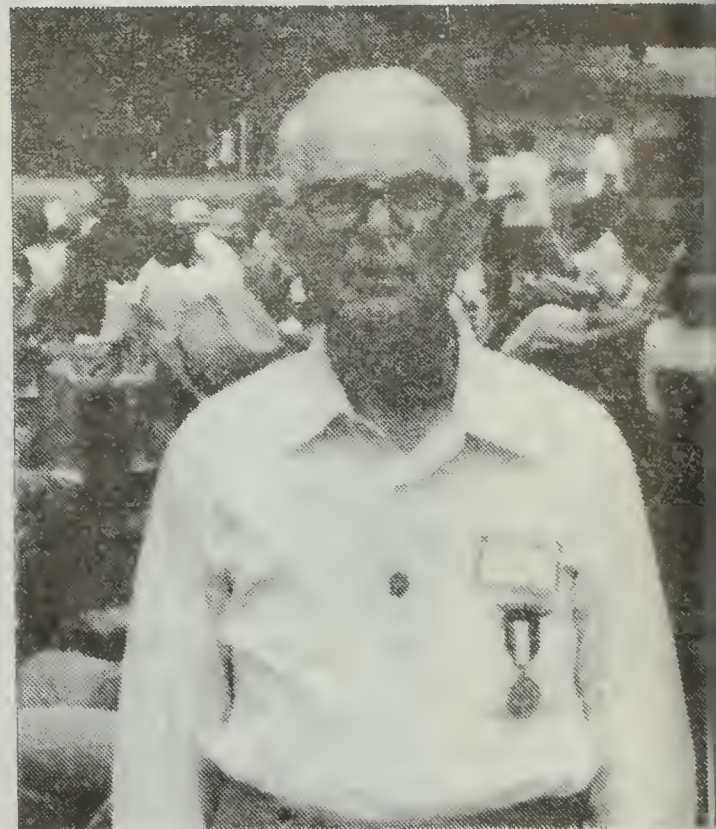
The 30th anniversary celebration of Numismatic News at Iola on July 16-17th, drew the cream of the national numismatic crowd, with many familiar ANA and CSNS faces. Better yet, it was a virtual NOW hoedown, with many past and present NOW executive board members, and old time members rubbing elbows, all there to honor Chet Krause, who is number one in more ways than his NOW membership number.



Behind the dark glasses, Ron and Phyllis Calkins of Mazomanie. Ron had a whole bag full of the Iola car show beer cans for his Boy Scout troop can collectors.

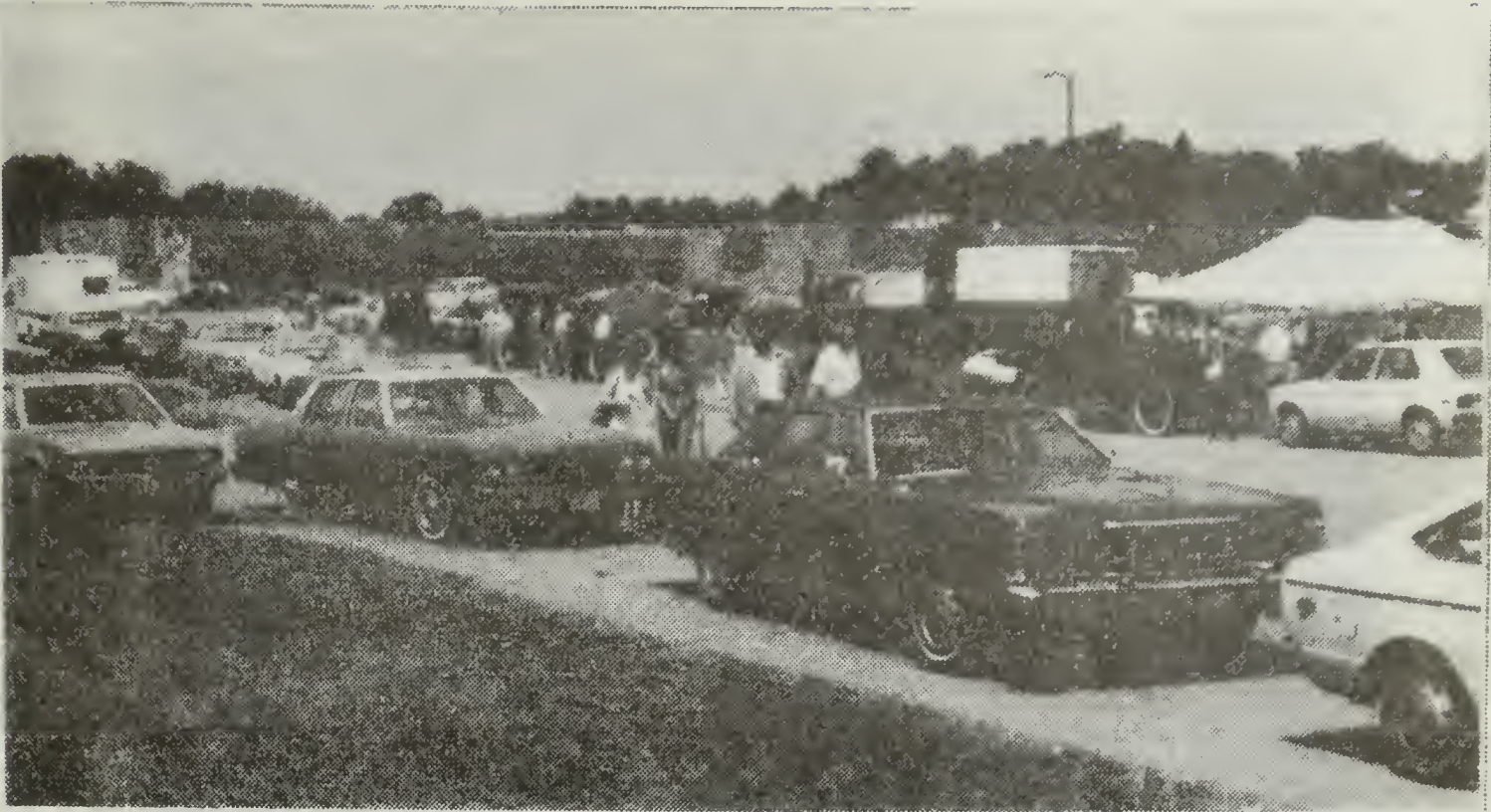


Governor Dreyfus and Chet before the speeches. Those jackets got pretty warm before the day was over, but that's the price of politics?

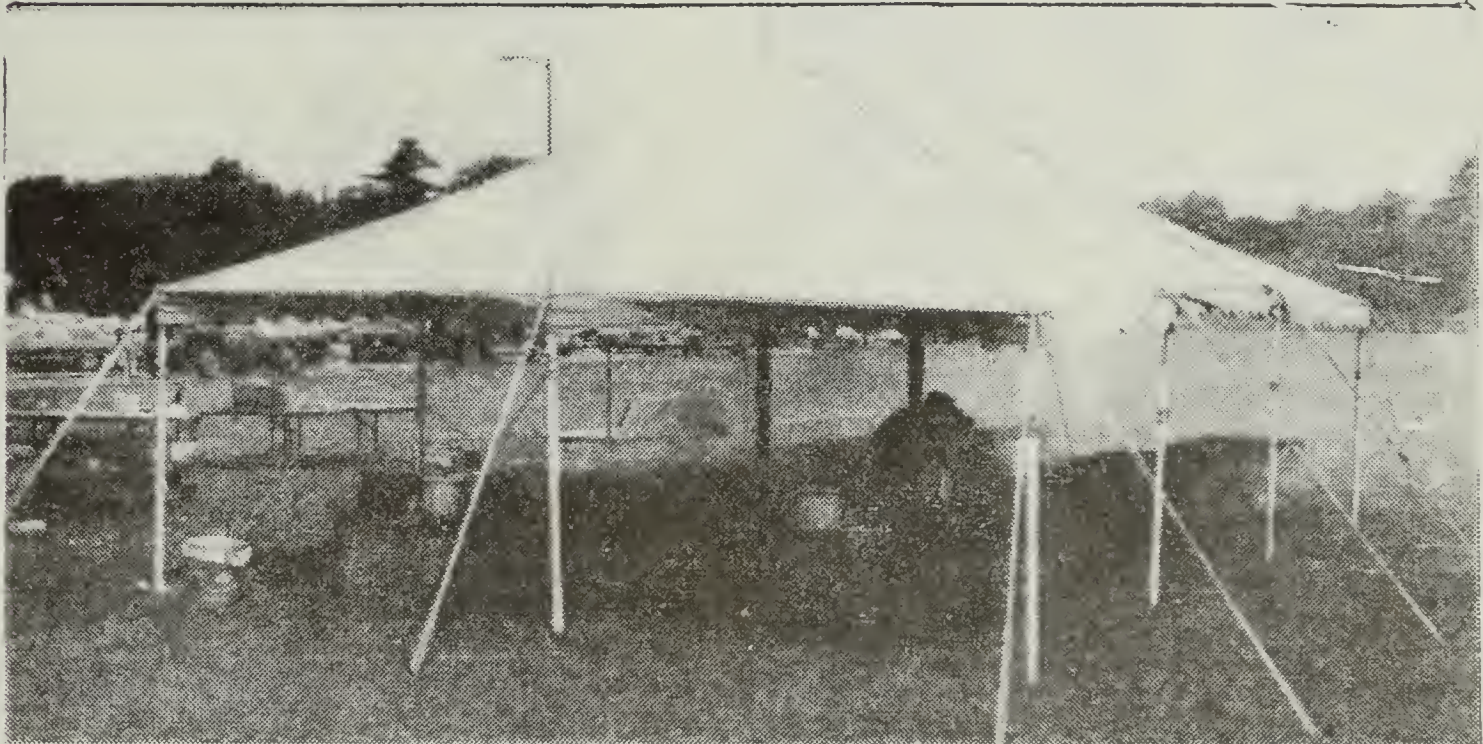


As usual, Del Bertschy was all over the place mending fences, shaking hands, and signing up bourse dealers. Look for more photos of Del, he was there!





The huge Krause Publication grounds were full of people, but paled in comparison with the week before when 40 thousand were on hand for the Old Car Show!



The aroma of lovingly prepared barbequed chicken drifted out of the food tent, these fellas are the greatest! The chicken was perfectly prepared and delicious!





OLD FORT SILVER

EX-MILW. S-136

By Gerald Johnson - WNWA

In the period between 1967 when the first copies of my book, Trade Tokens of Wisconsin, reached the token collecting hobbiest, and the ten year supplement publication in 1977, a number of maverick type tokens (no city or state listed on the token) have been relisted to new homes. Just how these relistings came about is a series of unique occurrences, though most often through feedback from fellow catalogers. The relisting of Milwaukee S-136 is a bit more interesting, and the story of the old fort itself is fascinating!

In 1978, our family was invited to the wedding of the daughter of close personal friends in the rural area of Sheboygan County Wisconsin. Our friends reside in Waldo, Wisconsin (Pop. 200) a bedroom community for nearby Sheboygan, and the huge Kohler plumbing company on that city's outskirts. Our friends had experienced a problem finding

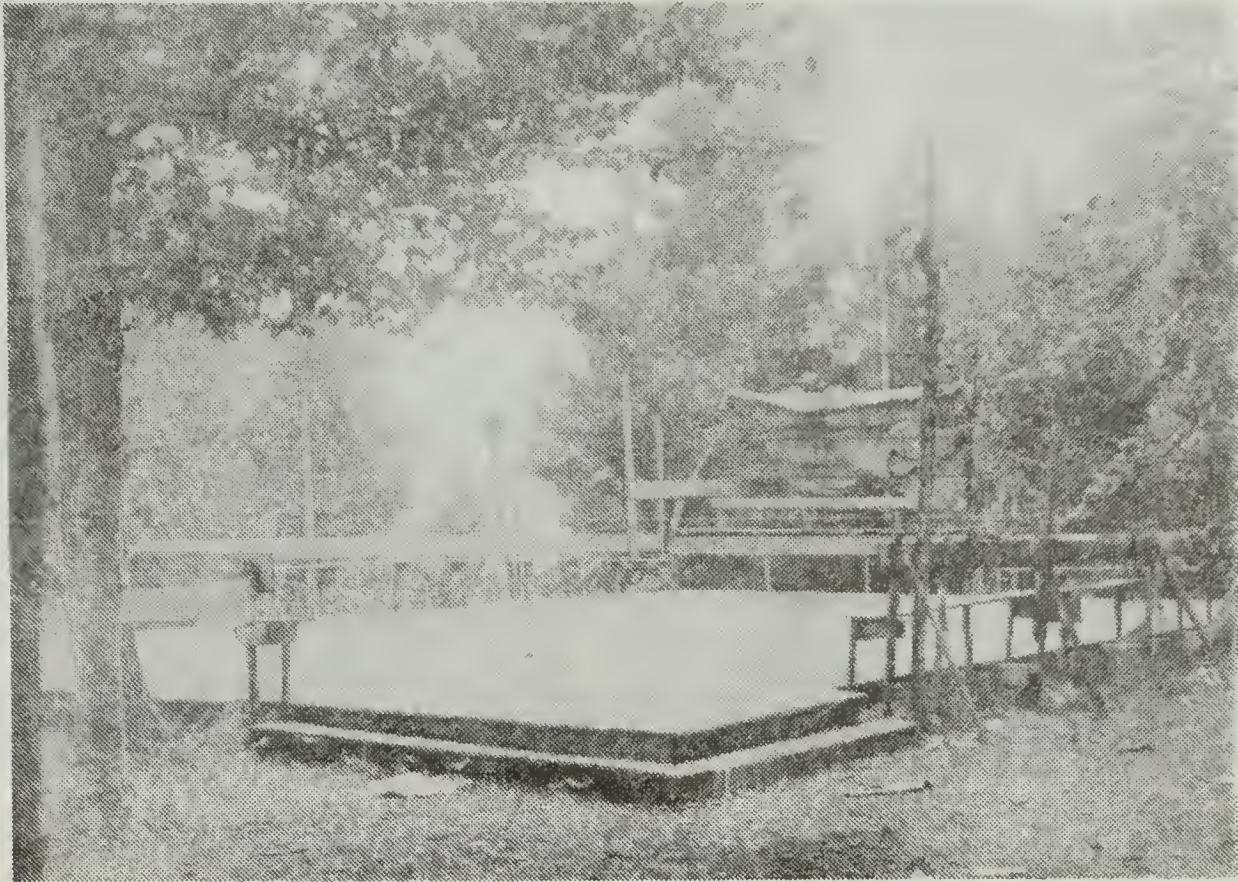
suitable facilities for a sit-down meal and reception for the newlyweds. This "wedding reception" site problem is common to nearly all small rural Wisconsin communities, especially where Church basement dining is not possible.

The site chosen was a fine supper club, "Old Fort Silver", in the hamlet of Silver Creek about 20 miles from the Church site near the community of Random Lake, and about that distance from the bride's home.

Our attendance at the happy event was our first visit to Old Fort Silver, and with it came the recollection of the trade check, which had been attributed to the "Old Fort Silver" in Milwaukee, another Inn of note.

The Old Fort Silver of Silver Creek has a pedigree that dates back to 1860, when a dance platform was built at a wooded site near Silver Creek by German immigrants who had settled the area a few years earlier. Open air dances were held here for ten years, then the platform was moved to the present site, which later evolved into the present log building starting in 1893. Several owners used and remodeled the 1893 building, but Erhardt Voeks was the man who revived the old building and made it look like it does today. It took nine years in the early





1900s for Voeks to remodel the "Fort" as it was already called, and 1200 large logs, which he sought out in the lumber camps of North Eastern Wisconsin. The logs were floated down river and stream to near Wausaukee, then trucked to the site. Some of the logs were three feet in diameter and twenty feet long, and each had to be adzed and notched before being set into place. To aid in placing the heavy logs, an inclined plane was set up, and the logs rolled up into place, where they dropped into the proper notches. The horse stable in the early building became the present dining room, and the rustic fireplace was added at this time.

Die striking on the Voeks token dates it to early post prohibition, and the old fort has changed hands several times since the builder owned and operated the tavern dancehall. The heavy building implanted in the hill no longer uses tokens but retains its early 1900 charm with hand carved logs still marked with logging identification, and 100 year old chandeliers which once flickered with kerosene flame.

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#### PHOTO

Rare postcard view of an original dance platform that was in use around 1910 at Pigeon Lake, Wis.





Enjoying the sun and some really great chicken are Floyd and Carol Jänney of Richland Center. Carol is a member of the NOW board of governors.



Chowhounds at work, Bob Van Ryzin at front, Dick and Mick Anderson and the Gordon Gills at center photo.



# COINS

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## STAMPS and SUPPLIES





Pete and Ruth Ann Phillips of Madison wait for the Governors talk at sunny Iola. Pete is fighting a crippling arthritis that has been especially rough this summer.

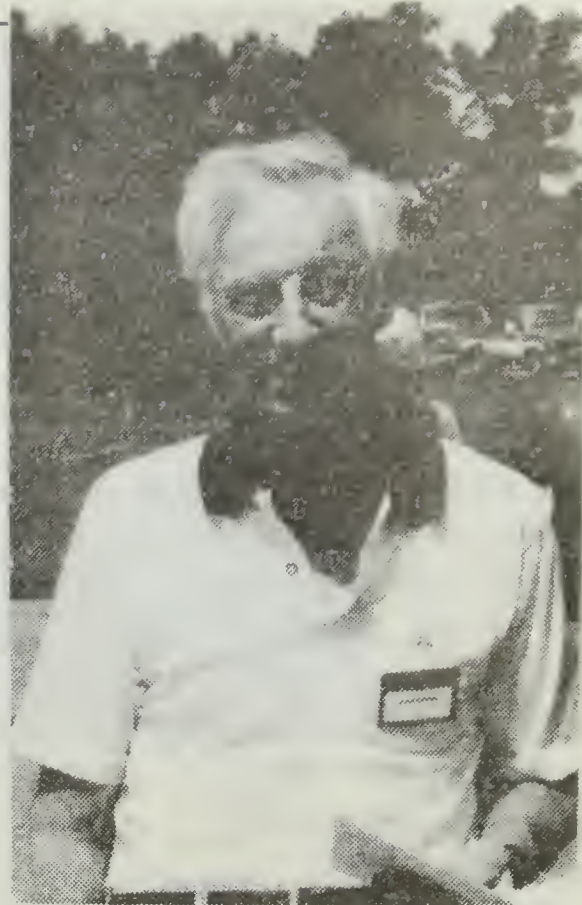


Love that sun hat! Irene Blanchette of Oshkosh used her extra activities program to hide from old Sol. Irene served as NOW clearinghouse for the WNWAs writers awards again this year.





A batch of Bressetts, and all up from Racine. Racine club activists Phil and Carol Bressett flank Ken Bressett who spent so many memorable days with Whitman Publishing of Racine. Ken recently joined ANA at Colorado Springs as a full time ANACS coin grader.



Phil Gaffney of Madison was at the Stevens Point ANA seminar boning up on grading those full feather Indian cents!



Big shots all, bourse boss Del Bertschy of Milwaukee, NOW President Harold Helm of Oshkosh, and Racine President Bill Mross line up at Iola. Mross was one of three NOW sponsored scholars at the ANA seminar at Stevens Point.



MNS SETS SHOW DATE

The Milwaukee Numismatic Society will hold its 48th annual coin show October 8-9-10, at MECCA, Milwaukee's newest downtown Exposition and Convention Center, incorporating the most modern trade show and convention facilities in the North Central United States.

MECCA is located at 4th and Kilbourn Avenue, adjacent to the newly constructed Hyatt-Regency Hotel. It is convenient to over 4000 hotel and motel rooms, and there is parking for 13,000 cars in the area. Food is available in the convention hall. MECCA will also be the site for the 1984 Central States Numismatic Society show which will be hosted by the Milwaukee Numismatic Society, this being its 50th Anniversary.

150 dealers will be here to buy, sell and trade and offer a variety of coins, currency, medals and tokens. Collectors interested in exhibiting in competition for awards, may contact David Hunsicker, 319 South Street, West Bend, Wis., 53095, or phone (414) 338-6064.

Show hours are 9:30 AM to 6:00 PM on Friday, 9:00 - to 6:00 PM on Saturday, and 9:30 AM to 5:00 PM on Sunday.

Admission is free and the public is invited. Those who register will receive

the Society's 48th Anniversary wooden nickel and numismatic literature.

Our 47th annual coin show last October was the largest, the finest, and the most well attended non-commercial local show in the North Central United States in 1981. Somehow, Milwaukee Numismatic Society coin shows always generate wide interest across the country and our 1982 show will be no exception - it will be our greatest show.

Our publicity goes out to 30 popular state newspapers and 25 radio stations along with our local newspapers and national numismatic publications.

For additional information, contact A. P. (Del) Bertschy, 3939 North Murray Ave., Shorewood, Wis., 53211 or phone (414) 962-5975.

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ANA governor Kurt Krueger and executive VP Ed Rochette exchange some serious numismatic conversation after the ceremonies at the 30th anniversary bash. Real nice to have Ed back up in Central Wisconsin again!



Chuck O'Donnell and Marge Owen "get the word" from Milwaukee fireball Del Bert-schy. That's Waukesha's Bill Fuchs in the near background behind Del.



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The objective of Numismatists of Wisconsin shall be to encourage and promote interest in numismatics; to cultivate friendly relations between Wisconsin coin collectors and the state's coin clubs, as well as collectors of other states; and to encourage and assist new collectors and coin clubs. All resources of the organization shall be used to further these objectives.





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